

SoloAmp™ from **FISHMAN**® Acoustic Amplification

The best-selling portable P.A. system on the market!

Think of it as a 220 watt, six foot tower of power. A sleek design hides a line array of speakers designed for extra-wide dispersion and deep penetration. It's like having a PA and an amp in one – so no need for separate wedge monitors. And the enhanced low end eliminates the need for a sub. It's really the one piece of equipment you need. And yet it weighs only 25 lbs and easily packs up into its own durable travel bag on wheels. Now you're always ready to rock...and roll.

Here's what the reviewers had to say...

"The portability of the SoloAmp is amazing ... I was blown away at how quickly the SoloAmp can be torn down and packed away. I timed myself when setting it up for the second time and went from completely cased to totally set up in 55 seconds!"

– *Premier Guitar magazine*

"Thanks to its straightforward EQ and a speaker design that is more hi-fi than M.I., the SoloAmp is both easy to use and very natural sounding. If you hate fussing with controls, you'll immediately appreciate how little effort it takes to get tones that are open and delightfully free of midrange honkiness or annoying top-end rasp. It even worked beautifully with a pickup-equipped violin, which is an acid test for any acoustic amp. Hands down, the SoloAmp is an exceptional performer, and it receives an Editors' Pick Award."

– *Guitar Player magazine*

"Players who are in the market for a compact, powerful amplification solution that can handle vocals should check out the SoloAmp. It's an excellent solution for the solo performer who likes to travel light. And anyone performing in cafes, small clubs, or weddings would be hard-pressed to find a better sounding and easier-to-use rig than Fishman's latest offering."

– *Acoustic Guitar magazine*

"For under a \$999 street, the SoloAmp is an ideal solution for singer/songwriters and those that gig with them on a regular basis. I can't think of a better PA solution for those that would like to leave a gig with their instrument in one hand and their PA in the other."

– *Pro Audio Review*

"The SoloAmp is a superbly conceived and executed idea. The key benefit of the SoloAmp is that there's enough volume and projection to be heard clearly, with the significant benefit of it functioning as monitoring and out-front sound simultaneously: you hear pretty much exactly what the audience hears."

– *Guitarist magazine*

